

## Tini Tüllmann

Director



## Filmography

<b>2021</b>	<b>TATORT – SPUR DES BLUTES</b> Director TV Film <b>Company</b> Bavaria Fiction <b>Broadcaster</b> WDR <b>CHECK CHECK – SEASON 3</b> Director for Episode 1 and 4 TV Series <b>Company</b> Florida Film <b>Broadcaster</b> PRO7, Joyn
<b>2019</b>	<b>SOKO HAMBURG – SEASON 2</b> Director for 3 Episodes TV Series <b>Company</b> Network Movie <b>Broadcaster</b> ZDF
<b>2016</b>	<b>FREDDY/EDDY</b> Screenplay and Director Cinema <b>Company</b> Filmlawine <b>Distributor</b> Filmlawine
<b>2003-2004</b>	Director for various short films, Music Videos and Advertising

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**2002****FREITAGNACHT**

Director for 1 Episode under the leadership of Wolfgang Becker  
Cinema Episode Film **Company** KHM

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## Awards

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**2016–2017****FREDDY/EDDY**

Achtung Berlin Festival 2017 **Award** Best Director and Best Production  
Austin Film Festival, Texas/USA 2017 **Award** Dark Matters Award  
Snowdance Independent Film Festival 2017 **Award** Best Film  
Baltic Debuts Film Festival, Russia 2017 **Award** Best Director  
Rügen International Film Festival 2017 **Award** Audience Award  
Internationale Hofer Filmtage 2016 **Award** Heinz-Badewitz-Preis  
Kinofest Lünen 2016 **Award** Lüdía for Best Film

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## Biography

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Although she had already won Gold for Best Film at the International Festival of Film Schools in Munich during her studies at the London Film School (LFS) and the Academy of Media Arts Cologne (KHM), Tini Tüllmann was first drawn to the sound and casting departments.

In 2016, she debuted with her first feature film FREDDY/EDDY (which she also produced and distributed herself) at the 50. Internationalen Hofer Filmtage. The film was awarded the first Heinz Badewitz Prize for Best Young Director and subsequently received several more awards at national and international festivals.

Tini Tüllmann is currently working on various series and feature film projects as a screenwriter and director.