YUMI

MANAGEMENT

# Sabine Steyer-Violet

**Screenwriter and Creative Producer**



## Filmography

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| **2026** | **SUPERBUSEN**<br>Dramaturg<br>Cinema **Company** Beta Berlin, Row Film, Wüste Film **Script and Director** Constanze Klaue **Distributor** Alamode |
| **2022** | **DIE GESCHÜTZTEN MÄNNER**<br>Dramaturg<br>Cinema **Company** Filmgalerie 451 **Director** Irene von Alberti |
| **2021** | **ELDORADO KADEWE**<br>Screenplay with Julia von Heinz, John Quester, Oskar Sulowski<br>TV Mini-series **Company** Constantin Television, UFA Fiction **Director** Julia von Heinz **Broadcaster** ARD, Degeto, rbb |
| **2020** | **ANIMA DIE KLEIDER MEINES VATERS**<br>Script Consultant<br>Documentary **Company** Flare Film **Director** Uli Decker **Distributer** Farbfilm Verleih |

**YUMI Management**
Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

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| **2019** | **UNORTHODOX**<br>Creative Producer & Script Consultant<br>TV Series **Company** Real Film **Creator** Anna Winger **Director** Maria Schrader **Broadcaster** Netflix |
| **2018** | **ANDERE ELTERN**<br>Headwriter<br>TV Series **Company** Eitelsonnenschein **Director** Lutz Heineking Jr. **Broadcaster** TNT<br>**VON BIENEN UND BLUMEN**<br>Script Consultant<br>Documentary **Company** Detailfilm, Tohuwabohu **Director** Lola Randl **Distributor** Zorro Film |
| **2016** | **CULPA – NIEMAND IST OHNE SCHULD**<br>Writers Room<br>TV Series **Company** readymade films **Director** Jano Ben Chaabane **Broadcaster** 13th Street |
| **2014** | **BLOCHIN – DIE LEBENDEN UND DIE TOTEN**<br>Producer<br>TV Series **Company** Real Film **Director** Matthias Glasner **Broadcaster** ZDF |
| **2012** | **URBAN KINGDOMS**<br>Writer and Director<br>Short Documentary / German contestant for the worldwide Siemens CityStories project by Oscar winner Davis Guggenheim **Company** Siemens |
| **2010** | **END OF RED OCTOBER**<br>Producer<br>TV Documentary **Company** Context TV **Director** Carl Gierstorfer, Colette Beaudry **Broadcaster** Discovery Channel<br>**WHO SANK THE BISMARCK ?**<br>Producer<br>TV Documentary **Company** Context TV **Director** Julia Knobloch **Broadcaster** National Geographic |
| **2009** | **ROAL AMUNDSON – LOST IN THE ARCTIC**<br>Producer<br>TV Documentary **Company** Context TV **Director** Rudolph Herzog Broadcaster ZDF, arte, National Geographic, NRK, YLE<br>**MS. SENIOR SWEETHEART**<br>Writer and Director<br>Documentary **Company** Credo Film |

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| **2008** | **THE AFRICAN TWINTOWERS**<br>Dramaturgial concept<br>Experimental film **Company** Filmgalerie 451 **a project by** Christoph Schlingensief |
| **2006** | **LIEBE WILL RISKIERT WERDEN**<br>Writer and Director<br>Documentary **Company** HFBK Hamburg |

## In development

**FOREST SHOWER HARMONY**
Script
Cinema **Company** Geißendörfer Pictures

**DAS MINISTERIUM DER TRÄUME**
Screenplay with Paulina Lorenz, Raquel Dukpa and Tara Afsah
Mini Series **Company** Komplizen Series and Jünglinge Film

**THE EIGHTH LIFE**
Writers Room
based on the novel by Nino Haratischwili
Series **Company** Amusement Park & The Ink Factory **Head Writer** Sarah Lambert

**RESIST**
Creator and Showrunner
Series **Company** Haut et Court, Desert Flower Filmproduktion and Seven Elephants

## Awards

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| **2020** | **ANIMA – DIE KLEIDER MEINES VATERS**<br>Bayerischer Filmpreis 2023 **Award** Best Documentary<br>FIDBA International Documentary Film Festival, Buenos Aires **Award** Best International Documentary<br>Filmfestival Max Ophüls Preis **Award** Best Documentary and Audience Award: Documentary<br>Achtung Berlin Filmfestival **Award** Best Documentary and Prize of the Ecumenical Jury |

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| **2019-2021** | **UNORTHODOX**<br>ROMY 2021 **Award** Best Series TV/Stream<br>Grimme Preis 2021 **Award** Fiction<br>C21 International Drama Awards 2020 **Award** Best Mini-series<br>Frankfurter Buchmesse 2020 **Award** Best Literary Adaptation Series |
| **2014** | **DER WUNSCH IST DER VATER**<br>Filmförderung Hamburg Schleswig-Holstein **Award** Screenplay Award „Butter bei die Stoffe“ der |

## Biography

Sabine Steyer-Violet was born in 1981 and studied Visual Communication with Wim Wenders at the University of Fine Arts in Hamburg and at the Faculdade de Belas-Artes in Lisbon. During and after her studies she shot a cinema documentary (MS. SENIOR SWEETHEART), various documentary contributions for arte and Zdf and at the same time went through all productional stations from setrunner to production manager. In the following years Sabine Steyer-Violet produced TV documentaries for National Geographic and Discovery Channel, European cinema co-productions (e.g. NUIT DE CHIEN), TV series (e.g. BLOCHIN) and music videos in close collaborations with artists such as Tilda Swinton, Christoph Schlingensief and Monika Treut. Sabine Steyer-Violet now focuses exclusively to the creative side of producing, especially to the script- and project development, as a screenwriter, script consultant and creative producer.
In addition, she founded the music consulting company Supertape and supervised numerous projects as music supervisor, such as the TV series BAD BANKS, the Netflix series UNORTHODOX and TRANSATLANTIC, the feature film JACK by Edward Berger and RAGING MONS by Sonja Heiss.
Sabine Steyer-Violet lives in Berlin, is a mentor for the story development of the Serial Eye program of the DffB and on the board of the MOIN film funding.

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