

Sabine Steyer-Violet

Screenwriter and Creative Producer



Filmography

2022	DIE GESCHÜTZTEN MÄNNER Dramaturg Cinema Company Filmgalerie 451 Director Irene von Alberti
2021	ELDORADO KADEWE Screenplay with Julia von Heinz, John Quester, Oskar Sulowski TV Mini-series Company Constantin Television, UFA Fiction Director Julia von Heinz Broadcaster ARD, Degeto, rbb
2020	ANIMA DIE KLEIDER MEINES VATERS Script Consultant Documentary Company Flare Film Director Uli Decker Distributer Farbfilm Verleih
2019	UNORTHODOX Creative Producer & Script Consultant TV Series Company Real Film Creator Anna Winger Director Maria Schrader Broadcaster Netflix

YUMI Management

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2018	<p>ANDERE ELTERN Headwriter TV Series Company Eitelsonnenschein Director Lutz Heineking Jr. Broadcaster TNT</p> <p>VON BIENEN UND BLUMEN Script Consultant Documentary Company Detailfilm, Tohuwabohu Director Lola Randl Distributor Zorro Film</p>
2016	<p>CULPA – NIEMAND IST OHNE SCHULD Writers Room TV Series Company readymade films Director Jano Ben Chaabane Broadcaster 13th Street</p>
2014	<p>BLOCHIN – DIE LEBENDEN UND DIE TOTEN Producer TV Series Company Real Film Director Matthias Glasner Broadcaster ZDF</p>
2012	<p>URBAN KINGDOMS Writer and Director Short Documentary / German contestant for the worldwide Siemens CityStories project by Oscar winner Davis Guggenheim Company Siemens</p>
2010	<p>END OF RED OCTOBER Producer TV Documentary Company Context TV Director Carl Gierstorfer, Colette Beaudry Broadcaster Discovery Channel</p> <p>WHO SANK THE BISMARCK ? Producer TV Documentary Company Context TV Director Julia Knobloch Broadcaster National Geographic</p>
2009	<p>ROAL AMUNDSON – LOST IN THE ARCTIC Producer TV Documentary Company Context TV Director Rudolph Herzog Broadcaster ZDF, arte, National Geographic, NRK, YLE</p> <p>MS. SENIOR SWEETHEART Writer and Director Documentary Company Credo Film</p>
2008	<p>THE AFRICAN TWINTOWERS Dramaturgial concept Experimental film Company Filmgalerie 451 a project by Christoph Schlingensief</p>
2006	<p>LIEBE WILL RISKIERT WERDEN Writer and Director Documentary Company HFBK Hamburg</p>

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In development

SUPERBUSEN

Dramaturge

Cinema **Company** Wüste Film **Script and Director** Constanze Klaue**THE EIGHTH LIFE**

Writers Room

based on the novel by Nino Haratischwili

Series **Company** Amusement Park & The Ink Factory **Head Writer** Sarah Lambert**RESIST**

Creator and Showrunner

Series **Company** Haut et Court, Desert Flower Filmproduktion and Seven Elephants**FOREST SHOWER HARMONY**

Script

Cinema **Company** Geißendörfer Pictures

Awards

2020**ANIMA – DIE KLEIDER MEINES VATERS**Bayerischer Filmpreis 2023 **Award** Best DocumentaryFIDBA International Documentary Film Festival, Buenos Aires **Award** Best International DocumentaryFilmfestival Max Ophüls Preis **Award** Best Documentary and Audience Award: DocumentaryAchtung Berlin Filmfestival **Award** Best Documentary and Prize of the Ecumenical Jury**2019-2021****UNORTHODOX**ROMY 2021 **Award** Best Series TV/StreamGrimme Preis 2021 **Award** FictionC21 International Drama Awards 2020 **Award** Best Mini-seriesFrankfurter Buchmesse 2020 **Award** Best Literary Adaptation Series**2014****DER WUNSCH IST DER VATER**Filmförderung Hamburg Schleswig-Holstein **Award** Screenplay Award „Butter bei die Stoffe“ der

Biography

Sabine Steyer-Violet was born in 1981 and studied Visual Communication with Wim Wenders at the University of Fine Arts in Hamburg and at the Faculdade de Belas-Artes in Lisbon. During and after her studies she shot a cinema documentary (MS. SENIOR SWEETHEART), various documentary contributions for arte and Zdf and at the same time went through all productional stations from setrunner to production manager. In the following years Sabine Steyer-Violet produced TV documentaries for National Geographic and Discovery Channel, European cinema co-productions (e.g. NUIT DE CHIEN), TV series (e.g. BLOCHIN) and music videos in close collaborations with artists such as Tilda Swinton, Christoph Schlingensiefel and Monika Treut. Sabine Steyer-Violet now focuses exclusively to the creative side of producing, especially to the script- and project development, as a screenwriter, script consultant and creative producer. In addition, she founded the music consulting company Supertape and supervised numerous projects as music supervisor, such as the TV series BAD BANKS, the Netflix series UNORTHODOX and TRANSATLANTIC or the feature film JACK by Edward Berger. Sabine Steyer-Violet lives in Berlin, is a mentor for the story development of the Serial Eye program of the DffB and on the board of the MOIN film funding.