

Sabine Steyer-Violet

Screenwriter and Creative Producer



Filmography

2026	SUPERBUSEN Dramaturg Cinema Company Beta Berlin, Row Film, Wüste Film Script and Director Constanze Klaue Distributor Alamode
2022	DIE GESCHÜTZTEN MÄNNER Dramaturg Cinema Company Filmgalerie 451 Director Irene von Alberti
2021	ELDORADO KADEWE Screenplay with Julia von Heinz, John Quester, Oskar Sulowski TV Mini-series Company Constantin Television, UFA Fiction Director Julia von Heinz Broadcaster ARD, Degeto, rbb
2020	ANIMA DIE KLEIDER MEINES VATERS Script Consultant Documentary Company Flare Film Director Uli Decker Distributor Farbfilm Verleih

YUMI Management

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2019	<p>UNORTHODOX Creative Producer & Script Consultant TV Series Company Real Film Creator Anna Winger Director Maria Schrader Broadcaster Netflix</p>
2018	<p>ANDERE ELTERN Headwriter TV Series Company Eitelsonnenschein Director Lutz Heineking Jr. Broadcaster TNT</p> <p>VON BIENEN UND BLUMEN Script Consultant Documentary Company Detailfilm, Tohuwabohu Director Lola Randl Distributor Zorro Film</p>
2016	<p>CULPA – NIEMAND IST OHNE SCHULD Writers Room TV Series Company readymade films Director Jano Ben Chaabane Broadcaster 13th Street</p>
2014	<p>BLOCHIN – DIE LEBENDEN UND DIE TOTEN Producer TV Series Company Real Film Director Matthias Glasner Broadcaster ZDF</p>
2012	<p>URBAN KINGDOMS Writer and Director Short Documentary / German contestant for the worldwide Siemens CityStories project by Oscar winner Davis Guggenheim Company Siemens</p>
2010	<p>END OF RED OCTOBER Producer TV Documentary Company Context TV Director Carl Gierstorfer, Colette Beaudry Broadcaster Discovery Channel</p> <p>WHO SANK THE BISMARCK ? Producer TV Documentary Company Context TV Director Julia Knobloch Broadcaster National Geographic</p>
2009	<p>ROAL AMUNDSON – LOST IN THE ARCTIC Producer TV Documentary Company Context TV Director Rudolph Herzog Broadcaster ZDF, arte, National Geographic, NRK, YLE</p> <p>MS. SENIOR SWEETHEART Writer and Director Documentary Company Credo Film</p>

2008 **THE AFRICAN TWINTOWERS**
Dramaturgial concept
Experimental film **Company** Filmgalerie 451 a **project by** Christoph Schlingensief

2006 **LIEBE WILL RISKIERT WERDEN**
Writer and Director
Documentary **Company** HFBK Hamburg

In development

THE EIGHTH LIFE
Writers Room
based on the novel by Nino Haratischwili
Series **Company** Amusement Park & The Ink Factory **Head Writer** Sarah Lambert

DAS MINISTERIUM DER TRÄUME
Screenplay with aula Lorenz, Raquel Dupka and Tara Afsah
Mini Series **Company** Komplizen Series and Jünglinge Film

RESIST
Creator and Showrunner
Series **Company** Haut et Court, Desert Flower Filmproduktion and Seven Elephants

FOREST SHOWER HARMONY
Script
Cinema **Company** Geißendörfer Pictures

Awards

2020 **ANIMA – DIE KLEIDER MEINES VATERS**
Bayerischer Filmpreis 2023 **Award** Best Documentary
FIDBA International Documentary Film Festival, Buenos Aires **Award** Best International Documentary
Filmfestival Max Ophüls Preis **Award** Best Documentary and Audience Award: Documentary
Achtung Berlin Filmfestival **Award** Best Documentary and Prize of the Ecumenical Jury

2019-2021	UNORTHODOX ROMY 2021 Award Best Series TV/Stream Grimme Preis 2021 Award Fiction C21 International Drama Awards 2020 Award Best Mini-series Frankfurter Buchmesse 2020 Award Best Literary Adaptation Series
2014	DER WUNSCH IST DER VATER Filmförderung Hamburg Schleswig-Holstein Award Screenplay Award „Butter bei die Stoffe“ der

Biography

Sabine Steyer-Violet was born in 1981 and studied Visual Communication with Wim Wenders at the University of Fine Arts in Hamburg and at the Faculdade de Belas-Artes in Lisbon. During and after her studies she shot a cinema documentary (MS. SENIOR SWEETHEART), various documentary contributions for arte and Zdf and at the same time went through all productional stations from setrunner to production manager. In the following years Sabine Steyer-Violet produced TV documentaries for National Geographic and Discovery Channel, European cinema co-productions (e.g. NUIT DE CHIEN), TV series (e.g. BLOCHIN) and music videos in close collaborations with artists such as Tilda Swinton, Christoph Schlingensief and Monika Treut. Sabine Steyer-Violet now focuses exclusively to the creative side of producing, especially to the script- and project development, as a screenwriter, script consultant and creative producer. In addition, she founded the music consulting company Supertape and supervised numerous projects as music supervisor, such as the TV series BAD BANKS, the Netflix series UNORTHODOX and TRANSATLANTIC, the feature film JACK by Edward Berger and RAGING MONS by Sonja Heiss. Sabine Steyer-Violet lives in Berlin, is a mentor for the story development of the Serial Eye program of the Dffb and on the board of the MOIN film funding.

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