

Mareike Engelhardt

Director



Filmography

2023	RABIA Screenplay and Director Cinema Company Films Grand Huit, Starhaus Distributor Memento, Kinology
2022	PARLAMENT – SEASON 3 Screenplay TV series Company CinéTévé, Studio Hamburg Serienwerft Director Noé Debré Broadcaster France.tv, ONE (ARD), SWR, WDR
2021	OLLEWITZ Director and script consultant Web Series Company Cine Impuls Leipzig Broadcaster MDR, ARD Mediathek
2020	NOS LIONS Screenplay and Director Short Company Films Grand Huit, France 2

YUMI Management

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2017	POKE Screenplay and Director Short Company Noodles
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2015	THE OTHER PLACE Screenplay and Director Short Company Eigenproduktion mit Kathryn Hunter
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2013	LA BALADE Director Short Company Abbel Films
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In development

	WATERCHILD Screenplay and Director Cinema Company Films Grand Huit
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Awards

2024-2025	RABIA Bayerischer Filmpreis 2024 Award Best Newcomer Director Bastia Mediterranean Film Festival Award Audience Award and "Special Mention" of the "Jury Jeune"
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2019	RABIA international Film Award ARTE Kino
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2017	POKE UK Film Festival London Award Best Film
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2015	THE OTHER PLACE WOFFF Brighton, UK Award Best Film
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Biography

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Mareike Engelhardt studied comparative Literature, History of art and Psychology in Berlin, Paris and London before making her first films, filming dancers in the New York underground. She continues to collaborate with choreographers on multi-media dance pieces that are shown worldwide, while making her first fictional short films. Mareike Engelhardt continues to alternate between experimental films and narrative fiction and has worked as an assistant director for, amongst others, Volker Schlöndorff and Roman Polanski. After a screen writing course at "La Fémis" film where she wrote her first feature film RABIA, she wrote a second one as part of Talents Unlimited (UCLA Film School & Vivendi & Cannes Université).

Mareike Engelhardt currently prepares shooting RABIA in 2022.

She speaks and writes in German, French and English