

Mareike Engelhardt

Director



Filmography

2023	RABIA Screenplay and Director Cinema Company Films Grand Huit, Starhaus Distributor Memento, Kinology
2022	PARLAMENT – SEASON 3 Screenplay TV series Company Cinétrévé, Studio Hamburg Serienwerft Director Noé Debré Broadcaster France.tv, ONE (ARD), SWR, WDR
2021	OLLEWITZ Director and script consultant Web Series Company Cine Impuls Leipzig Broadcaster MDR, ARD Mediathek
2020	NOS LIONS Screenplay and Director Short Company Films Grand Huit, France 2

YUMI Management

Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

2017 **POKE**
Screenplay and Director
Short **Company** Noodles

2015 **THE OTHER PLACE**
Screenplay and Director
Short **Company** Eigenproduktion mit Kathryn Hunter

2013 **LA BALADE**
Director
Short **Company** Abbel Films

In development

WATERCHILD
Screenplay and Director
Cinema **Company** Films Grand Huit

Awards

2024-2025 **RABIA**
Bayerischer Filmpreis 2024 **Award** Best Newcomer Director
Bastia Mediterranean Film Festival **Award** Audience Award and "Special Mention" of the "Jury Jeune"

2019 **RABIA**
international Film Award ARTE Kino

2017 **POKE**
UK Film Festival London **Award** Best Film

2015 **THE OTHER PLACE**
WOFFF Brighton, UK **Award** Best Film

Biography

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Mareike Engelhardt studied comparative Literature, History of art and Psychology in Berlin, Paris and London before making her first films, filming dancers in the New York underground. She continues to collaborate with choreographers on multi-media dance pieces that are shown worldwide, while making her first fictional short films. Mareike Engelhardt continues to alternate between experimental films and narrative fiction and has worked as an assistant director for, amongst others, Volker Schlöndorff and Roman Polanski. After a screen writing course at "La Fémis" film where she wrote her first feature film RABIA, she wrote a second one as part of Talents Unlimited (UCLA Film School&Vivendi&Cannes Université).

Mareike Engelhardt currently prepares shooting RABIA in 2022.

She speaks and writes in German, French and English

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