

## Mareike Engelhardt

Director



## Filmography

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<b>2023</b>	<b>RABIA</b> Screenplay and Director Cinema <b>Company</b> Films Grand Huit, Starhaus <b>Distributor</b> Memento, Kinology
<b>2022</b>	<b>PARLAMENT – SEASON 3</b> Screenplay TV series <b>Company</b> CinéTévé, Studio Hamburg Serienwerft <b>Director</b> Noé Debré <b>Broadcaster</b> France.tv, ONE (ARD), SWR, WDR
<b>2021</b>	<b>OLLEWITZ</b> Director and script consultant Web Series <b>Company</b> Cine Impuls Leipzig <b>Broadcaster</b> MDR, ARD Mediathek
<b>2020</b>	<b>NOS LIONS</b> Screenplay and Director Short <b>Company</b> Films Grand Huit, France 2

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**YUMI Management**

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2017	<b>POKE</b> Screenplay and Director Short <b>Company</b> Noodles
2015	<b>THE OTHER PLACE</b> Screenplay and Director Short <b>Company</b> Eigenproduktion mit Kathryn Hunter
2013	<b>LA BALADE</b> Director Short <b>Company</b> Abbel Films

## In development

**WATERCHILD**  
Screenplay and Director  
Cinema **Company** Films Grand Huit

## Awards

2024-2025	<b>RABIA</b> Bayerischer Filmpreis 2024 <b>Award</b> Best Newcomer Director Bastia Mediterranean Film Festival <b>Award</b> Audience Award and "Special Mention" of the "Jury Jeune"
2019	<b>RABIA</b> international Film Award ARTE Kino
2017	<b>POKE</b> UK Film Festival London <b>Award</b> Best Film
2015	<b>THE OTHER PLACE</b> WOFFF Brighton, UK <b>Award</b> Best Film

## Biography

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Mareike Engelhardt studied comparative Literature, History of art and Psychology in Berlin, Paris and London before making her first films, filming dancers in the New York underground. She continues to collaborate with choreographers on multi-media dance pieces that are shown worldwide, while making her first fictional short films. Mareike Engelhardt continues to alternate between experimental films and narrative fiction and has worked as an assistant director for, amongst others, Volker Schlöndorff and Roman Polanski. After a screen writing course at "La Fémis" film where she wrote her first feature film RABIA, she wrote a second one as part of Talents Unlimited (UCLA Film School&Vivendi&Cannes Université).

Mareike Engelhardt currently prepares shooting RABIA in 2022.

She speaks and writes in German, French and English