

Judith Angerbauer

Screenwriter and Director



Filmography

2025	DEATH OF A HORSE Screenplay with Birkir Blær Ingólfsson and Jonas Margeir Ingólfsson Series Company Windlight Pictures and Act4
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2024	TAKE THE MONEY AND RUN Screenplay Episodes 2, 3 and 4 Series Company Pyjama Pictures Director Florian Schott and Christiane Balthasar Broadcaster ZDFneo UNCIVILIZED Screenplay for 1 Episode with Bilal Bahadir Series Company Cocktailsfilms and Kollektiv Zwo Showrunner Cagdas Eren Yüksel Director Bilal Bahadir Broadcaster ZDF Premiere Filmfest Köln

YUMI Management

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2023	SABBATICAL
	Screenplay and Director
	Cinema Company Neue Schönhauser Filmproduktion Distributor
	Farbfilm Premiere Filmfest München 2024
	WAS WIR FÜRCHTEN
	Head Writer
2022	TV Mini Series Company Bavaria Director Daniel Rübesam Broadcaster ZDFneo
	DAS QUARTETT – DAS SCHWEIGEN
	Screenplay with Jonni Remmler
	TV Film Company Akzente Film Director Christian Theede Broadcaster ZDF
	DAS BOOT – SEASON 4
	Screenplay for episode 4
2021	TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky
	DAS QUARTETT – MÖRDERISCHER PAKT
	Screenplay with Jonni Remmler
	TV Film Company Akzente Film Director Elmar Fischer Broadcaster ZDF
	MARET
	Screenplay
2018	Cinema Company Red Lion Productions und Red Balloon Film Director Laura Schroeder
	DAS BOOT – SEASON 3
	Screenplay for episode 7
	TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky
	DIE NEUE ZEIT
	Screenplay with Lars Kraume and Lena Kiessler
2011	TV Mini Series Company Zero One Film, Constantin TV and Nadson Film
	Director Lars Kraume Broadcaster arte und ZDF Premieres Cannes Series and Filmfest München 2019
	SONNWEDE
	Screenplay and Co-Director with Bernhard Landen
	Cinema Company Heimatfilm Distributor Zorro Film Premiere Filmfestival Max-Ophüls-Preis 2013
2009	EGOISTE
	Screenplay and Director
	Short Company jucca film

2007	TATORT – DER FRÜHE ABSCHIED Screenplay TV Film Company HR Director Lars Kraume Broadcaster HR DIGNITY AT WORK Director Imagefilm Company Fair Labor Association
2005	DER FREIE WILLE Screenplay with Matthias Glasner and Jürgen Vogel Cinema Company Colonia Media Distributor Studiocanal Premiere Berlinale Competition 2006 TATORT – DAS LETZTE RENNEN Screenplay with Lars Kraume TV Film Company HR Director Edward Berger Broadcaster HR MATHILDE LIEBT Screenplay with Matthias Glasner TV Film Company Olga Film Director Wolfram Paulus Broadcaster WDR
2003	COVER Screenplay and Director Short Company jucca film Premiere Competition at International Filmfestival Dijon

In development

GHOST SONG
Screenplay and Director
Cinema **Company** Akzente Film

Awards

2025	UNCIVILIZED Grimme Preis Award Winner in the Fiction Competition
2024	SABBATICAL Ahrenshooper Filmnächte Award Förderpreis der Ahrenshooper Filmnächte

Biography

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Judith Angerbauer gained her first experience as an assistant producer and assistant director (among other things) in the theater, from where her path led her to film. Her first short film COVER was shown at film festivals all over the world and was awarded the "Prädikat Wertvoll". Together with Matthias Glasner, she wrote the screenplay for the feature film DER FREIE WILLE with Jürgen Vogel and Sabine Timoteo. The film premiered in competition at the Berlinale 2006 and won several awards. This was followed by some TATORT episodes, in which she worked with directors Edward Berger and Lars Kraume, among others.

Together with Lars Kraume, she also made the mini-series DIE NEUE ZEIT about Bauhaus in 2019, with Anna Maria Mühe and August Diehl in the leading roles. In 2014 Judith Angerbauer took part in the Torinofilmlab. The screenplay for MARET was written in collaboration with Luxembourgish director Laura Schroeder. The film starring Susanne Wolff premiered at the Luxembourg Film Festival in 2023. From 2019-21 Judith Angerbauer worked for the international series department of Bavaria Fiction and wrote scripts for DAS BOOT and was head writer for the ZDFneo series WAS WIR FÜRCHTEN. Her feature film directorial debut SABBATICAL, starring Seyneb Saleh, Trystan Pütter and Sebastian Urzendowsky, celebrated its world premiere at the Munich Film Festival in 2024 and its international premiere at the Thessaloniki Film Festival.

Judith Angerbauer is currently developing another film as a director: GHOST SONG. The screenplay for it, also by her, was funded by the FFF Bayern in 2023.