

Judith Angerbauer

Screenwriter and Director



Filmography

2024

TAKE THE MONEY AND RUN

Screenplay Episodes 2, 3 and 4

Series **Company** Pyjama Pictures **Director** Florian Schott and Christiane Balthasar **Broadcaster** ZDFneo

UNCIVILIZED

Screenplay for 1 Episode with Bilal Bahadir

Series **Company** Cocktailsfilms and Kollektiv Zwo **Showrunner** Cagdas Eren Yüksel **Director** Bilal Bahadir **Broadcaster** ZDF **Premiere** Filmfest Köln

2023

SABBATICAL

Screenplay and Director

Cinema **Company** Neue Schönhauser Filmproduktion **Distributor**

Farbfilm **Premiere** Filmfest München 2024

WAS WIR FÜRCHTEN

Head Writer

TV Mini Series **Company** Bavaria **Director** Daniel Rübesam **Broadcaster** ZDFneo

DAS QUARTETT – DAS SCHWEIGEN

Screenplay with Jonni Remmler

TV Film **Company** Akzente Film **Director** Christian Theede **Broadcaster** ZDF

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2022	<p>DAS BOOT – SEASON 4 Screenplay for episode 4 TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky</p> <p>DAS QUARTETT – MÖRDERISCHER PAKT Screenplay with Jonni Remmler TV Film Company Akzente Film Director Elmar Fischer Broadcaster ZDF</p>
2021	<p>MARET Screenplay Cinema Company Red Lion Productions und Red Balloon Film Director Laura Schroeder</p> <p>DAS BOOT – SEASON 3 Screenplay for episode 7 TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky</p>
2018	<p>DIE NEUE ZEIT Screenplay with Lars Kraume and Lena Kiessler TV Mini Series Company Zero One Film, Constantin TV and Nadson Film Director Lars Kraume Broadcaster arte und ZDF Premieres Cannes Series and Filmfest München 2019</p>
2011	<p>SONNWENDE Screenplay and Co-Director with Bernhard Landen Cinema Company Heimatfilm Distributor Zorro Film Premiere Filmfestival Max-Ophüls-Preis 2013</p>
2009	<p>EGOISTE Screenplay and Director Short Company jucca film</p>
2007	<p>TATORT – DER FRÜHE ABSCHIED Screenplay TV Film Company HR Director Lars Kraume Broadcaster HR</p> <p>DIGNITY AT WORK Director Imagefilm Company Fair Labor Association</p>

2005 **DER FREIE WILLE**
 Screenplay with Matthias Glasner and Jürgen Vogel
 Cinema **Company** Colonia Media **Distributor** Studiocanal **Premiere** Berlinale
 Competition 2006
TATORT – DAS LETZTE RENNEN
 Screenplay with Lars Kraume
 TV Film **Company** HR **Director** Edward Berger **Broadcaster** HR
MATHILDE LIEBT
 Screenplay with Matthias Glasner
 TV Film **Company** Olga Film **Director** Wolfram Paulus **Broadcaster** WDR

2003 **COVER**
 Screenplay and Director
 Short **Company** jucca film **Premiere** Competition at International Filmfestival
 Dijon

In development

MY HEART IS IN THE HIGHLANDS
 Screenplay and Director
 Cinema **Company** Akzente Film
DEATH OF A HORSE
 Screenplay with Birkir Blær Ingólfsson and Jonas Margeir Ingólfsson
 Series **Company** Windlicht Pictures and Act4

Awards

2024 **SABBATICAL**
 Ahrenshooper Filmnächte **Award** Förderpreis der Ahrenshooper Filmnächte

Biography

Judith Angerbauer gained her first experience as an assistant producer and assistant director (among other things) in the theater, from where her path led her to film. Her first short film COVER was shown at film festivals all over the world and was awarded the "Prädikat Wertvoll". Together with Matthias Glasner, she wrote the screenplay for the feature film DER FREIE WILLE with Jürgen Vogel and Sabine Timoteo. The film premiered in competition at the Berlinale 2006 and won several awards. This was followed by some TATORT episodes, in which she worked with directors Edward Berger and Lars Kraume, among others.

Together with Lars Kraume, she also made the mini-series DIE NEUE ZEIT about Bauhaus in 2019, with Anna Maria Mühe and August Diehl in the leading roles. In 2014 Judith Angerbauer took part in the Torinofilmlab. The screenplay for MARET was written in collaboration with Luxembourgish director Laura Schroeder. The film starring Susanne Wolff premiered at the Luxembourg Film Festival in 2023. From 2019-21 Judith Angerbauer worked for the international series department of Bavaria Fiction and wrote scripts for DAS BOOT and was head writer for the ZDFneo series WAS WIR FÜRCHTEN. Her feature film directorial debut SABBATICAL, starring Seyneb Saleh, Trystan Pütter and Sebastian Urzendowsky, celebrated its world premiere at the Munich Film Festival in 2024 and its international premiere at the Thessaloniki Film Festival.

Judith Angerbauer is currently developing another film as a director: MY HEART IS IN THE HIGHLANDS. The screenplay for it, also by her, was funded by the FFF Bayern in 2023.

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