

Judith Angerbauer

Screenwriter and Director



Filmography

2025 DEATH OF A HORSE

Screenplay with Birkir Blær Ingólfsson and Jonas Margeir Ingólfsson

Series Company Windlight Pictures and Act4

2024 TAKE THE MONEY AND RUN

Screenplay Episodes 2, 3 and 4

Series Company Pyjama Pictures Director Florian Schott and Christiane

Balthasar Broadcaster ZDFneo

UNCIVILIZED

Screenplay for 1 Episode with Bilal Bahadir

Series Company Cocktailsfilms and Kollektiv Zwo Showrunner Cagdas Eren

Yüksel Director Bilal Bahadir Broadcaster ZDF Premiere Filmfest Köln



2023 SABBATICAL

Screenplay and Director

Cinema Company Neue Schönhauser Filmproduktion Distributor

Farbfilm Premiere Filmfest München 2024

WAS WIR FÜRCHTEN

Head Writer

TV Mini Series Company Bavaria Director Daniel Rübesam Broadcaster ZDFneo

DAS QUARTETT - DAS SCHWEIGEN

Screenplay with Jonni Remmler

TV Film Company Akzente Film Director Christian Theede Broadcaster ZDF

2022 DAS BOOT – SEASON 4

Screenplay for episode 4

TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky

DAS QUARTETT – MÖRDERISCHER PAKT

Screenplay with Jonni Remmler

TV Film Company Akzente Film Director Elmar Fischer Broadcaster ZDF

2021 MARET

Screenplay

Cinema Company Red Lion Productions und Red Balloon Film Director Laura

Schroeder

DAS BOOT - SEASON 3

Screenplay for episode 7

TV Series Company Bavaria Fiction Director Dennis Gansel Broadcaster Sky

2018 DIE NEUE ZEIT

Screenplay with Lars Kraume and Lena Kiessler

TV Mini Series Company Zero One Film, Constantin TV and Nadson Film

Director Lars Kraume Broadcaster arte und ZDF Premieres Cannes Series and

Filmfest München 2019

2011 SONNWENDE

Screenplay and Co-Director with Bernhard Landen

Cinema Company Heimatfilm Distributor Zorro Film Premiere Filmfestival Max-

Ophüls-Preis 2013

2009 EGOISTE

Screenplay and Director

Short Company jucca film



2007 TATORT – DER FRÜHE ABSCHIED

Screenplay

TV Film Company HR Director Lars Kraume Broadcaster HR

DIGNITY AT WORK

Director

Imagefilm Company Fair Labor Association

2005 DER FREIE WILLE

Screenplay with Matthias Glasner and Jürgen Vogel

Cinema Company Colonia Media Distributor Studiocanal Premiere Berlinale

Competition 2006

TATORT - DAS LETZTE RENNEN

Screenplay with Lars Kraume

TV Film Company HR Director Edward Berger Broadcaster HR

MATHILDE LIEBT

Screenplay with Matthias Glasner

TV Film Company Olga Film Director Wolfram Paulus Broadcaster WDR

2003 COVER

Screenplay and Director

Short Company jucca film Premiere Competition at International Filmfestival

Dijon

In development

GHOST SONG

Screenplay and Director

Cinema Company Akzente Film

Awards

2025 UNCIVILIZED

Grimme Preis Award Winner in the Fiction Competition

2024 SABBATICAL

Ahrenshooper Filmnächte Award Förderpreis der Ahrenshooper Filmnächte

Biography

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Judith Angerbauer gained her first experience as an assistant producer and assistant director (among other things) in the theater, from where her path led her to film. Her first short film COVER was shown at film festivals all over the world and was awarded the "Prädikat Wertvoll". Together with Matthias Glasner, she wrote the screenplay for the feature film DER FREIE WILLE with Jürgen Vogel and Sabine Timoteo. The film premiered in competition at the Berlinale 2006 and won several awards. This was followed by some TATORT episodes, in which she worked with directors Edward Berger and Lars Kraume, among others.

Together with Lars Kraume, she also made the mini-series DIE NEUE ZEIT about Bauhaus in 2019, with Anna Maria Mühe and August Diehl in the leading roles. In 2014 Judith Angerbauer took part in the Torinofilmlab. The screenplay for MARET was written in collaboration with Luxembourgish director Laura Schroeder. The film starring Susanne Wolff premiered at the Luxembourg Film Festival in 2023. From 2019-21 Judith Angerbauer worked for the international series department of Bavaria Fiction and wrote scripts for DAS BOOT and was head writer for the ZDFneo series WAS WIR FÜRCHTEN. Her feature film directorial debut SABBATICAL, starring Seyneb Saleh, Trystan Pütter and Sebastian Urzendowsky, celebrated its world premiere at the Munich Film Festival in 2024 and its international premiere at the Thessaloniki Film Festival. Judith Angerbauer is currently developing another film as a director: GHOST SONG. The screenplay for it, also by her, was funded by the FFF Bayern in 2023.