

## Judith Angerbauer

Screenwriter and Director



## Filmography

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**2024**

**TAKE THE MONEY AND RUN**

Screenplay Episodes 2, 3 and 4

Series **Company** Pyjama Pictures **Director** Florian Schott and Christiane Balthasar **Broadcaster** ZDFneo

**UNCIVILIZED**

Screenplay for 1 Episode with Bilal Bahadir

Series **Company** Cocktailsfilms and Kollektiv Zwo **Showrunner** Cagdas Eren Yüksel **Director** Bilal Bahadir **Broadcaster** ZDF **Premiere** Filmfest Köln

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**2023**

**SABBATICAL**

Screenplay and Director

Cinema **Company** Neue Schönhauser Filmproduktion **Distributor**

Farbfilm **Premiere** Filmfest München 2024

**WAS WIR FÜRCHTEN**

Head Writer

TV Mini Series **Company** Bavaria **Director** Daniel Rübesam **Broadcaster** ZDFneo

**DAS QUARTETT – DAS SCHWEIGEN**

Screenplay with Jonni Remmler

TV Film **Company** Akzente Film **Director** Christian Theede **Broadcaster** ZDF

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<b>2022</b>	<p><b>DAS BOOT – SEASON 4</b> Screenplay for episode 4 TV Series <b>Company</b> Bavaria Fiction <b>Director</b> Dennis Gansel <b>Broadcaster</b> Sky</p> <p><b>DAS QUARTETT – MÖRDERISCHER PAKT</b> Screenplay with Jonni Remmler TV Film <b>Company</b> Akzente Film <b>Director</b> Elmar Fischer <b>Broadcaster</b> ZDF</p>
<b>2021</b>	<p><b>MARET</b> Screenplay Cinema <b>Company</b> Red Lion Productions und Red Balloon Film <b>Director</b> Laura Schroeder</p> <p><b>DAS BOOT – SEASON 3</b> Screenplay for episode 7 TV Series <b>Company</b> Bavaria Fiction <b>Director</b> Dennis Gansel <b>Broadcaster</b> Sky</p>
<b>2018</b>	<p><b>DIE NEUE ZEIT</b> Screenplay with Lars Kraume and Lena Kiessler TV Mini Series <b>Company</b> Zero One Film, Constantin TV and Nadson Film <b>Director</b> Lars Kraume <b>Broadcaster</b> arte und ZDF <b>Premieres</b> Cannes Series and Filmfest München 2019</p>
<b>2011</b>	<p><b>SONNWENDE</b> Screenplay and Co-Director with Bernhard Landen Cinema <b>Company</b> Heimatfilm <b>Distributor</b> Zorro Film <b>Premiere</b> Filmfestival Max-Ophüls-Preis 2013</p>
<b>2009</b>	<p><b>EGOISTE</b> Screenplay and Director Short <b>Company</b> jucca film</p>
<b>2007</b>	<p><b>TATORT – DER FRÜHE ABSCHIED</b> Screenplay TV Film <b>Company</b> HR <b>Director</b> Lars Kraume <b>Broadcaster</b> HR</p> <p><b>DIGNITY AT WORK</b> Director Imagefilm <b>Company</b> Fair Labor Association</p>

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**2005**                    **DER FREIE WILLE**  
Screenplay with Matthias Glasner and Jürgen Vogel  
Cinema **Company** Colonia Media **Distributor** Studiocanal **Premiere** Berlinale  
Competition 2006  
**TATORT – DAS LETZTE RENNEN**  
Screenplay with Lars Kraume  
TV Film **Company** HR **Director** Edward Berger **Broadcaster** HR  
**MATHILDE LIEBT**  
Screenplay with Matthias Glasner  
TV Film **Company** Olga Film **Director** Wolfram Paulus **Broadcaster** WDR

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**2003**                    **COVER**  
Screenplay and Director  
Short **Company** jucca film **Premiere** Competition at International Filmfestival  
Dijon

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## In development

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**MY HEART IS IN THE HIGHLANDS**  
Screenplay and Director  
Cinema **Company** Akzente Film  
**DEATH OF A HORSE**  
Screenplay with Birkir Blær Ingólfsson and Jonas Margeir Ingólfsson  
Series **Company** Windlicht Pictures and Act4

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## Awards

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**2025**                    **UNCIVILIZED**  
Grimme Preis **Award** Winner in the Fiction Competition

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**2024**                    **SABBATICAL**  
Ahrenshooper Filmnächte **Award** Förderpreis der Ahrenshooper Filmnächte

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## Biography

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Judith Angerbauer gained her first experience as an assistant producer and assistant director (among other things) in the theater, from where her path led her to film. Her first short film COVER was shown at film festivals all over the world and was awarded the "Prädikat Wertvoll". Together with Matthias Glasner, she wrote the screenplay for the feature film DER FREIE WILLE with Jürgen Vogel and Sabine Timoteo. The film premiered in competition at the Berlinale 2006 and won several awards. This was followed by some TATORT episodes, in which she worked with directors Edward Berger and Lars Kraume, among others.

Together with Lars Kraume, she also made the mini-series DIE NEUE ZEIT about Bauhaus in 2019, with Anna Maria Mühe and August Diehl in the leading roles. In 2014 Judith Angerbauer took part in the Torinofilmlab. The screenplay for MARET was written in collaboration with Luxembourgish director Laura Schroeder. The film starring Susanne Wolff premiered at the Luxembourg Film Festival in 2023. From 2019-21 Judith Angerbauer worked for the international series department of Bavaria Fiction and wrote scripts for DAS BOOT and was head writer for the ZDFneo series WAS WIR FÜRCHTEN. Her feature film directorial debut SABBATICAL, starring Seyneb Saleh, Trystan Pütter and Sebastian Urzendowsky, celebrated its world premiere at the Munich Film Festival in 2024 and its international premiere at the Thessaloniki Film Festival.

Judith Angerbauer is currently developing another film as a director: MY HEART IS IN THE HIGHLANDS. The screenplay for it, also by her, was funded by the FFF Bayern in 2023.

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