

## Esther Löwe

Screenwriter and Director



## Filmography

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<b>2015</b>	<b>THE BEAUTIFUL MIND</b> Screenplay, Director and Producer Commercial <b>Company</b> Tony Petersen Film
<b>2012</b>	<b>MERRY-GO-ROUND</b> Screenplay and Director Short <b>Company</b> Filmgestalten
<b>2010</b>	<b>NOISE</b> Screenplay and Director Short <b>Company</b> Rohfilm and Filmuniversität "Konrad Wolf"

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## In Development

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### YUMI Management

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**BETWEEN DOG AND WOLF**

Creator and Screenplay with Alex Holley

Series **Company** Olga Film

**INS MARK**

Screenplay and Director

Cinema **Company** Odeon Fiction

**THE FALL GUY**

Screenplay based on the novel by James Lasdun and Director

Cinema **Company** Lago Film and Zephyr Films

**JUNGLE BAR**

Screenplay and Director

Cinema **Company** Studio Saboteur and Lago Film

**JUST AS WE ARE**

Screenplay

Cinema

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## Biography

Born in Zimbabwe to an American science fiction writer and a European theologian, Esther Löwe moved to Germany alone at 11, destined to become the next Anne-Sophie Mutter. However, setting foot on the set of a Werner Herzog film as a teenager shifted her path from music to studying sound at the Film University in Potsdam-Babelsberg, where she discovered her passion for writing and directing.

Since directing her first short film, Esther has created award-winning short films, commercials, and music videos showcased globally. She has worked in advertising as a dramaturgical consultant, scriptwriter, and copywriter, penning over 250 scripts, and served as an Assistant Director on TV and advertising productions.

Esther Löwe most recently wrote her debut film script, a novel adaptation, for Lago Film and Zephyr Films. Her first TV series as co-creator and co-writer is in development with OLGA Film and she is developing her debut feature as writer-director with Odeon Fiction.

Esther Löwe lives in Berlin.