

Esther Löwe

Screenwriter and Director



Filmography

2015	THE BEAUTIFUL MIND Screenplay, Director and Producer Commercial Company Tony Petersen Film
2012	MERRY-GO-ROUND Screenplay and Director Short Company Filmgestalten
2010	NOISE Screenplay and Director Short Company Rohfilm and Filmuniversität "Konrad Wolf"

In Development

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BETWEEN DOG AND WOLF

Creator and Screenplay with Alex Holley

Series **Company** Olga Film

INS MARK

Screenplay and Director

Cinema **Company** Odeon Fiction

THE FALL GUY

Screenplay based on the novel by James Lasdun and Director

Cinema **Company** Lago Film and Zephyr Films

JUNGLE BAR

Screenplay and Director

Cinema **Company** Studio Saboteur and Lago Film

JUST AS WE ARE

Screenplay

Cinema

Biography

Born in Zimbabwe to an American science fiction writer and a European theologian, Esther Löwe moved to Germany alone at 11, destined to become the next Anne-Sophie Mutter. However, setting foot on the set of a Werner Herzog film as a teenager shifted her path from music to studying sound at the Film University in Potsdam-Babelsberg, where she discovered her passion for writing and directing.

Since directing her first short film, Esther has created award-winning short films, commercials, and music videos showcased globally. She has worked in advertising as a dramaturgical consultant, scriptwriter, and copywriter, penning over 250 scripts, and served as an Assistant Director on TV and advertising productions.

Esther Löwe most recently wrote her debut film script, a novel adaptation, for Lago Film and Zephyr Films. Her first TV series as co-creator and co-writer is in development with OLGA Film and she is developing her debut feature as writer-director with Odeon Fiction.

Esther Löwe lives in Berlin.