

## Elisa Mishto

Director and Screenwriter



## Filmography

2022	<b>MODERAT: THE LAST DAYS</b> Director Documentary <b>Company</b> Embassy of Dreams Filmproduktion <b>Premiere</b> DOK Leipzig
2019	<b>STAY STILL / STILLSTEHEN</b> Screenplay and Director Cinema <b>Company</b> Cala Filmproduktion und PMI <b>Distributor</b> Farbfilm Verleih
2018	<b>EMMA AND THE FURY / EMMA UND DIE WUT</b> Screenplay and Director Short <b>Company</b> Bonnie Pictures und Mishto Films <b>Distributor</b> interfilm
2012	<b>MICRO/MACRO</b> Director Short Documentary <b>Company</b> RAI 5

<b>2009</b>	<b>FRAUEN IM RING</b> Director Documentary <b>Company</b> ARTE, NDR and Looks Film
<b>2008</b>	<b>STATES OF MIND</b> Director Documentary <b>Company</b> Anacondino Film <b>Distributor</b> IndiePix
<b>2005</b>	<b>DEEP INTO THE WATER</b> Screenplay and Director Experimental Film <b>Company</b> The International Film College, Maine

## In Development

**WHAT HAS SHE DONE**  
Screenplay and Director  
Audio Series **Company** Amazon Audible  
**THE PROMOTER**  
Creator, Screenplay and Director  
Series

## Biography

Elisa Mishto is a film director and screenwriter originally from Italy who lives in Berlin. She studied film at Goldsmith College in London, Semiotics and Media in Bologna, Italy and at Humboldt University, Berlin.

Her films have premiered at Rome IFF, Munich IFF, Tallin Black Nights, Goteborg IFF, IDFA and Palm Springs IFF, among others. Her debut feature film STAY STILL premiered at Filmfest München in 2019.

When Elisa Mishto is not working on a film project, she runs Festsaal Kreuzberg Boxing, an alternative boxing promotion company, or writes song lyrics, e.g. for the theme song of EQUALS by Drake Doremus.

Elisa Mishto speaks and writes in German, English and Italian.

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