

## Dominik Locher

Screenwriter and Director



## Filmography

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<b>2020</b>	<b>NEUMATT</b> Screenplay for 1 Episode TV Series <b>Company</b> Zodiac Pictures <b>Broadcaster</b> SRF
<b>2017</b>	<b>GOLIATH</b> Screenplay and Director Cinema <b>Company</b> Catpics AG, ZHdK <b>Distributor</b> Wide <b>World premiere</b> International Competition at the 70. Locarno Film Festival
<b>2012</b>	<b>TEMPO GIRL</b> Screenplay and Director Cinema <b>Company</b> Hugofilm, ZHdK <b>Distributor</b> Spot On Distribution <b>World premiere</b> Hofer Filmtage

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## Theater

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**YUMI Management**

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<b>2019</b>	<b>KIDS OF NO NATION</b> Writer and Director Theater am Neumarkt, Zürich
<b>2018</b>	<b>HATE</b> Writer and Director Fabriktheater Zürich
<b>2017</b>	<b>TITANIC</b> Writer and Director Bernhard Theater, Zürich
<b>2016</b>	<b>EIN GESPENST GEHT UM IN EUROPA</b> Writer and Director Theater Winkelwiese
<b>2015</b>	<b>CHARLES BRONSON BIN ICH</b> Co-Writer and Director Fabriktheater Zürich
<b>2014</b>	<b>VOICES FROM BEYOND THE DARK</b> Diretor with Miriam Walther Kohn Kunst(Zeug) Haus Rapperswil
<b>2013</b>	<b>FRÄULEIN JULIE</b> Director Theater Bonn
<b>2012</b>	<b>ANGELINA UND DER MILLIONEN-DOLLAR-HENGST</b> Writer and Director Zürcher Theater Spektakel

## In development

**WENN WIR WÖLFE WÄREN**  
Creator, Headwriter and Director  
TV Series **Company** DCM Film **Broadcaster** SRF

**FAMILY**  
Screenplay with Honeylyn Joy Alipio and Director  
Cinema **Company** Close Up Films

## Awards

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<b>2017</b>	<b>GOLIATH</b> Detroits Trinity International Film Festival <b>Award</b> Best Screenplay Västerås Film Festival <b>Award</b> Best Screenplay, Best Director, Best International Film Mérida International Film Festival <b>Award</b> Best Film Lincoln Indie Film Festival <b>Award</b> Best Film Collateral 102 Torino Cinefest <b>Award</b> Best Film Queen Palm International Film Festival <b>Award</b> Best Film, Best Director
<b>2013</b>	<b>TEMPO GIRL</b> Harlem International Film Festival <b>Award</b> Best Director Cinequest San José Film Festival <b>Award</b> Global Vision Award Long Island International Film Expo <b>Award</b> Best Foreign Language Film

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## Biography

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As the eldest son of a bricklayer and a caregiver, Dominik Locher (1982) grew up in the Swiss Alps. After various jobs as a construction worker, circus animator and tabloid journalist, Dominik made his passion his purpose in life. Since 2013 he has directed numerous plays and two feature films. His second feature GOLIATH screened in the 2017 "Concorso Internazionale" of the Locarno Film Festival and won numerous awards. His main focus is currently on social dramas with a genre touch.