

Cüneyt Kaya

Screenwriter and Director



Filmography

2024 SECHS AUF EINEN STREICH – DAS MÄRCHEN VON DE	ER SILBERNEN BRÜCKE
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Director

TV Film Company NFP Broadcaster RBB

2023 CASH

Director of 3 episodes

TV Series Company W&B Television

2022 CROOKS

Director of 3 episodes

TV Series Company Wiedemann & Berg Broadcaster Netflix

2021 GREENLIGHT – GERMAN GENIUS

Screenplay with Constantin Lieb, Detlev Buck and Seraina Nyikos and Director

with Detlev Buck

TV Series Company W&B Television, CAB Film Broadcaster Warner TV Serie

WOLFSLAND - 20 STUNDEN

Director

TV Film Company Molina Film Broadcaster ARD, MDR

YUMI Management



2019 BETONRAUSCH / RISING HIGH Screenplay and Director TV Film Company UFA Fiction Broadcaster Netflix 2017 BLOCKBUSTAZ — SEASON 2 Director for 6 Episodes TV Series Company Neuesuper Broadcaster ZDFneo VERPISS DICH, SCHNEEWITTCHEN!	OLDENEN TALER
2017 BLOCKBUSTAZ — SEASON 2 Director for 6 Episodes TV Series Company Neuesuper Broadcaster ZDFneo	
Director for 6 Episodes TV Series Company Neuesuper Broadcaster ZDFneo	
TV Series Company Neuesuper Broadcaster ZDFneo	
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VERPISS DICH SCHNEEWITTCHEN!	
VERTISS DIGIT, SCHILLETTH I CHELL	
Screenplay and Director	
Cinema Company Constantin Film Distributor Constanti	n Film
2016 ASPHALTGORILLAS	
Screenplay with Constantin Lieb and Detlev Buck	
Cinema Company Olga Film Director Detlev Buck Distri	butor Constantin Film
DIMITRIOS SCHULZE	
Director	
TV Film Company Kurhaus Production Broadcaster ARD	, SWR
2012 UMMAH – UNTER FREUNDEN	
Screenplay and Director	
Cinema Company All Ahead Film, deutschfilm Distribute	or Senator Film
2009 DIE SUMME MEINER EINZELNEN TEILE	
Co-Writer and Co-Director	
Cinema Company Kahuuna Films GmbH Screenplay an	d Director Hans
Weingartner Distributor Neue Visionen	

Biography

Cüneyt Kaya was born in Berlin in 1980. After graduating from high school, he studied Mathematics at the Freie Universität Berlin before focusing on film. From 2004 to 2006, he was commissioned by the EU to develop several documentaries on refugee movements in Europe. In collaboration with local filmmakers, he led months of research in England, Poland, Italy and Spain.

Since his debut film UMMAH — UNTER FREUNDEN, Cüneyt Kaya has developed and shot various films for cinema and TV.

www.yumi-management.com