

Cüneyt Kaya

Screenwriter and Director



Filmography

2024	SECHS AUF EINEN STREICH – DAS MÄRCHEN VON DER SILBERNEN BRÜCKE Director TV Film Company NFP Broadcaster RBB
2023	BANKSTERS Director of 3 episodes TV Series Company W&B Television Broadcaster HBO Max, Warner TV
2022	CROOKS Director of 3 episodes TV Series Company Wiedemann & Berg Broadcaster Netflix
2021	GREENLIGHT – GERMAN GENIUS Screenplay with Constantin Lieb, Detlev Buck and Seraina Nyikos and Director with Detlev Buck TV Series Company W&B Television, CAB Film Broadcaster Warner TV WOLFSLAND – 20 STUNDEN Director TV Film Company Molina Film Broadcaster ARD, MDR

YUMI Management

Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

2020	SECHS AUF EINEN STREICH – DAS MÄRCHEN VOM GOLDENEN TALER Director TV Film Company NFP Broadcaster ARD, rbb
2019	BETONRAUSCH / RISING HIGH Screenplay and Director TV Film Company UFA Fiction Broadcaster Netflix
2017	BLOCKBUSTAZ – SEASON 2 Director for 6 Episodes TV Series Company Neuesuper Broadcaster ZDFneo VERPISS DICH, SCHNEEWITTCHEN! Screenplay and Director Cinema Company Constantin Film Distributor Constantin Film
2016	ASPHALTGORILLAS Screenplay with Constantin Lieb and Detlev Buck Cinema Company Olga Film Director Detlev Buck Distributor Constantin Film DIMITRIOS SCHULZE Director TV Film Company Kurhaus Production Broadcaster ARD, SWR
2012	UMMAH – UNTER FREUNDEN Screenplay and Director Cinema Company All Ahead Film, deutschfilm Distributor Senator Film
2009	DIE SUMME MEINER EINZELNEN TEILE Co-Writer and Co-Director Cinema Company Kahuuna Films GmbH Screenplay and Director Hans Weingartner Distributor Neue Visionen

Biography

Cüneyt Kaya was born in Berlin in 1980. After graduating from high school, he studied Mathematics at the Freie Universität Berlin before focusing on film. From 2004 to 2006, he was commissioned by the EU to develop several documentaries on refugee movements in Europe. In collaboration with local filmmakers, he led months of research in England, Poland, Italy and Spain.

Since his debut film **UMMAH – UNTER FREUNDEN**, Cüneyt Kaya has developed and shot various films for cinema and TV.

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