

## Cüneyt Kaya

Screenwriter and Director



## Filmography

<b>2023</b>	<b>HARAM</b> Director of 3 episodes TV Series <b>Company</b> W&B Television
<b>2022</b>	<b>CRIMINEL</b> Director of 3 episodes TV Series <b>Company</b> Wiedemann & Berg <b>Broadcaster</b> Netflix
<b>2021</b>	<b>GREENLIGHT – GERMAN GENIUS</b> Screenplay with Constantin Lieb, Detlev Buck and Seraina Nyikos and Director with Detlev Buck TV Series <b>Company</b> W&B Television, CAB Film <b>Broadcaster</b> Warner TV Serie <b>WOLFSLAND – 20 STUNDEN</b> Director TV Film <b>Company</b> Molina Film <b>Broadcaster</b> ARD, MDR
<b>2020</b>	<b>SECHS AUF EINEN STREICH – DAS MÄRCHEN VOM GOLDENEN TALER</b> Director TV Film <b>Company</b> NFP <b>Broadcaster</b> ARD, rbb

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<b>2019</b>	<b>BETONRAUSCH / RISING HIGH</b> Screenplay and Director TV Film <b>Company</b> UFA Fiction <b>Broadcaster</b> Netflix
<b>2017</b>	<b>BLOCKBUSTAZ – SEASON 2</b> Director for 6 Episodes TV Series <b>Company</b> Neuesuper <b>Broadcaster</b> ZDFneo <b>VERPISS DICH, SCHNEEWITTCHEN!</b> Screenplay and Director Cinema <b>Company</b> Constantin Film <b>Distributor</b> Constantin Film
<b>2016</b>	<b>ASPHALTGORILLAS</b> Screenplay with Constantin Lieb and Detlev Buck Cinema <b>Company</b> Olga Film <b>Director</b> Detlev Buck <b>Distributor</b> Constantin Film <b>DIMITRIOS SCHULZE</b> Director TV Film <b>Company</b> Kurhaus Production <b>Broadcaster</b> ARD, SWR
<b>2012</b>	<b>UMMAH – UNTER FREUNDEN</b> Screenplay and Director Cinema <b>Company</b> All Ahead Film, deutschfilm <b>Distributor</b> Senator Film
<b>2009</b>	<b>DIE SUMME MEINER EINZELNEN TEILE</b> Co-Writer and Co-Director Cinema <b>Company</b> Kahuuna Films GmbH <b>Screenplay and Director</b> Hans Weingartner <b>Distributor</b> Neue Visionen

## Biography

Cüneyt Kaya was born in Berlin in 1980. After graduating from high school, he studied Mathematics at the Freie Universität Berlin before focusing on film. From 2004 to 2006, he was commissioned by the EU to develop several documentaries on refugee movements in Europe. In collaboration with local filmmakers, he led months of research in England, Poland, Italy and Spain. Since his debut film **UMMAH – UNTER FREUNDEN**, Cüneyt Kaya has developed and shot various films for cinema and TV.

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