YUMI

MANAGEMENT

Constanze Klaue

Screenwriter and Director

Filmography

2026	**SUPERBUSEN** Screenplay (based on the novel by Paula Irmschler) and Director Cinema **Company** Beta Berlin, Row Film and Wüste Film **Distributor** Alamode
2023	**MIT DER FAUST IN DIE WELT SCHLAGEN** Screenplay (based on the novel by Lukas Rietzschel) and Director Cinema **Company** Flare Film and Chromosom Film **Distributor** Across Nations and Newer Connect **World Premiere** Berlinale Perspectives 2025
2020	**LYCHEN '92** Screenplay and Director medium-lenght Film **Company** KHM
2019	**SÜSS & GEMEIN** Screenplay and Director Short **Company** KHM, Amnesty International

YUMI Management
Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

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2018	**ALFREDS KURGARTEN** Screenplay, Director and Editing Documentary **Company** KHM **ANGST & WELTSCHMERZ** Music, Director and Editing Music Video **Company** ACT
2017	**NEUE NACHBARN** Screenplay and Director Short
2015	**HENRY** Screenplay with Phillipp Fussenegger and Music Supervisor midium-lenght Film **Company** FunFairFilms **Director** Phillipp Fussenegger **Distributor** Aug&Ohr Medien

In development

	FANNY M. — SONGS WITHOUT WORDS Screenplay Cinema **Company** Flare Film and Caviar TV **Director** Fanny Hoetzeneder

Awards

2025	**MIT DER FAUST IN DIE WELT SCHLAGEN** Friedenspreis des Deutschen Films — Die Brücke 2025 **Award** First Feature Award
2020	**LYCHEN '92** Filmfestival Max-Ophüls **Award** Best medium-lenght Film First Steps Award **Award** Best medium-lenght Film

Biography

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Constanze Klaue was born in East Berlin and first studied German Language and Literature in Dresden and Jazz Music in Cologne and Osnabrück. She then worked as a writer, copywriter and director for an advertising production company in Cologne, before going to the Academy of Media Arts in 2014 to devote herself entirely to filmmaking. As a freelance writer and director, she writes and directs for film, music and literature alike.
In 2015, her autobiographical essay UNSERE HEIMAT was awarded by the German Society and the Federal Ministry of the Interior and published by Mitteldeutscher Verlag.
In 2017/18 she was a scholarship holder at the Academy for Children's Media and received the Boje-Baumhaus Media Prize for her novel AUSGERECHNET MOPS! The book was published by DTV-Verlag in September 2020 and was reviewed by ZEIT as a "remarkable children's book debut".
In 2025, Constanze Klaue celebrated the world premiere of her feature film debut MIT DER FAUST IN DIE WELT SCHLAGEN at the Berlinale Perspektive section and won the German Film Peace Prize "Die Brücke".

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