

Constanze Klaue

Screenwriter and Director



Filmography

2026	SUPERBUSEN Screenplay (based on the novel by Paula Irmschler) and Director Cinema Company Beta Berlin, Row Film and Wüste Film Distributor Alamode
2023	MIT DER FAUST IN DIE WELT SCHLAGEN Screenplay (based on the novel by Lukas Rietzschel) and Director Cinema Company Flare Film and Chromosom Film Distributor Across Nations and Newer Connect World Premiere Berlinale Perspectives 2025
2020	LYCHEN '92 Screenplay and Director medium-length Film Company KHM
2019	SÜSS & GEMEIN Screenplay and Director Short Company KHM, Amnesty International

2018	ALFREDS KURGARTEN Screenplay, Director and Editing Documentary Company KHM ANGST & WELTSCHMERZ Music, Director and Editing Music Video Company ACT
2017	NEUE NACHBARN Screenplay and Director Short
2015	HENRY Screenplay with Phillipp Fussenegger and Music Supervisor midium-lenght Film Company FunFairFilms Director Phillipp Fussenegger Distributor Aug&Ohr Medien

In development

FANNY M. – SONGS WITHOUT WORDS
Screenplay
Cinema **Company** Flare Film and Caviar TV **Director** Fanny Hoetzeneder

Awards

2025	MIT DER FAUST IN DIE WELT SCHLAGEN Friedenspreis des Deutschen Films – Die Brücke 2025 Award First Feature Award
2020	LYCHEN '92 Filmfestival Max-Ophüls Award Best medium-lenght Film First Steps Award Best medium-lenght Film

Biography

YUMI Management
Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

Constanze Klaue was born in East Berlin and first studied German Language and Literature in Dresden and Jazz Music in Cologne and Osnabrück. She then worked as a writer, copywriter and director for an advertising production company in Cologne, before going to the Academy of Media Arts in 2014 to devote herself entirely to filmmaking. As a freelance writer and director, she writes and directs for film, music and literature alike.

In 2015, her autobiographical essay UNSERE HEIMAT was awarded by the German Society and the Federal Ministry of the Interior and published by Mitteldeutscher Verlag. In 2017/18 she was a scholarship holder at the Academy for Children's Media and received the Boje-Baumhaus Media Prize for her novel AUSGERECHNET MOPS! The book was published by DTV-Verlag in September 2020 and was reviewed by ZEIT as a "remarkable children's book debut".

In 2025, Constanze Klaue celebrated the world premiere of her feature film debut MIT DER FAUST IN DIE WELT SCHLAGEN at the Berlinale Perspektive section and won the German Film Peace Prize "Die Brücke".

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