

Constanze Klaue

Screenwriter and Director



Filmography

2023	MIT DER FAUST IN DIE WELT SCHLAGEN Screenplay (based on the novel by Lukas Rietzschel) and Director Cinema Company Flare Film and Chromosom Film Distributor Across Nations and Newer Connect
2020	LYCHEN '92 Screenplay and Director medium-length Film Company KHM
2019	SÜSS & GEMEIN Screenplay and Director Short Company KHM, Amnesty International
2018	ALFREDS KURGARTEN Screenplay, Director and Editing Documentary Company KHM ANGST & WELTSCHMERZ Music, Director and Editing Music Video Company ACT

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2017	NEUE NACHBARN Screenplay and Director Short
2015	HENRY Screenplay with Phillipp Fussenegger and Music Supervisor medium-length Film Company FunFairFilms Director Phillipp Fussenegger Distributor Aug&Ohr Medien

In development

SUPERBUSEN Screenplay (based on the novel by Paula Irmschler) and Director Cinema Company Wüste Film
FANNY M. – SONGS WITHOUT WORDS Screenplay Cinema Company Flare Film and Caviar TV Director Fanny Hoetzeneder

Awards

2020	LYCHEN '92 Filmfestival Max-Ophüls Award Best medium-length Film First Steps Award Award Best medium-length Film
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Biography

Constanze Klaue was born in East Berlin and first studied German Language and Literature in Dresden and Jazz Music in Cologne and Osnabrück. She then worked as a writer, copywriter and director for an advertising production company in Cologne, before going to the Academy of Media Arts in 2014 to devote herself entirely to filmmaking. As a freelance writer and director, she writes and directs for film, music and literature alike. In 2015, her autobiographical essay UNSERE HEIMAT was awarded by the German Society and the Federal Ministry of the Interior and published by Mitteldeutscher Verlag. In 2017/18 she was a scholarship holder at the Academy for Children's Media and received the Boje-Baumhaus Media Prize for her novel AUSGERECHNET MOPS! The book was published by DTV-Verlag in September 2020 and was reviewed by ZEIT as a "remarkable children's book debut".

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