

Constanze Klaue

Screenwriter and Director



Filmography

2023 MIT DER FAUST IN DIE WELT SCHLAGEN

Screenplay (based on the novel by Lukas Rietzschel) and Director

Cinema Company Flare Film and Chromosom Film Distributor Across Nations

and Newer Connect

2020 LYCHEN '92

Screenplay and Director

medium-lenght Film Company KHM

2019 SÜSS & GEMEIN

Screenplay and Director

Short Company KHM, Amnesty International

2018 ALFREDS KURGARTEN

Screenplay, Director and Editing Documentary Company KHM ANGST & WELTSCHMERZ Music, Director and Editing Music Video Company ACT

YUMI Management

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2017 NEUE NACHBARN

Screenplay and Director

Short

2015 HENRY

Screenplay with Phillipp Fussenegger and Music Supervisor

midium-lenght Film Company FunFairFilms Director Phillipp Fussenegger

Distributor Aug&Ohr Medien

In development

SUPERBUSEN

Screenplay (based on the novel by Paula Irmschler) and Director Cinema **Company** Wüste Film

Awards

2020 LYCHEN '92

Filmfestival Max-Ophüls **Award** Best medium-lenght Film First Steps Award **Award** Best medium-lenght Film

Biography

Constanze Klaue was born in East Berlin and first studied German Language and Literature in Dresden and Jazz Music in Cologne and Osnabrück. She then worked as a writer, copywriter and director for an advertising production company in Cologne, before going to the Academy of Media Arts in 2014 to devote herself entirely to filmmaking. As a freelance writer and director, she writes and directs for film, music and literature alike.

In 2015, her autobiographical essay UNSERE HEIMAT was awarded by the German Society and the Federal Ministry of the Interior and published by Mitteldeutscher Verlag. In 2017/18 she was a scholarship holder at the Academy for Children's Media and received the Boje-Baumhaus Media Prize for her novel AUSGERECHNET MOPS! The book was published by DTV-Verlag in September 2020 and was reviewed by ZEIT as a "remarkable children's book debut".