

Christina Tournatzés

Director



Filmography

2023 **KARLA**
Director
Cinema **Company** Achtung Panda! **Distributor** Playmaker Munich and Eksystemt
Filmverleih **World Premiere** 42. Filmfest München 2025, Competition Neues
Deutsches Kino

2019 **CARGO – DER TRANSPORT**
Screenplay and Director
Short **Company** Südhang Films

In Development

TAMIM

Screenplay with Anna-Lena Theobald and Director

Series **Company** Oma Inge Film and Achtung Panda! **Broadcaster** arte and SWR

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Screenplay and Director

Cinema

Awards

2021 – 2025**KARLA**

Thessaloniki International Film Festival 2025 **Award** Fipresci-Award and Fischer Audience Award – International Competition

Schlingel – Internationale Filmfestspiele 2025 **Award** Best Film in German language

42. Filmfest München 2025 **Award** Förderpreis Neues Deutsches Kino Best

Director and Best Screenplay

JETS Initiative 2021 **Award** 1. Place

2020**CARGO – DER TRANSPORT**

Festival des Deutschen Kinos, Mainz **Award** Best Short

Wegiel Film Festival Polen **Award** Best Short

Ivy Film festival Providence, Rhode Island, USA **Award** Best Short

Int'l Film festival Geelong, Australien **Award** Audience Award

Fisheye Film Festival, Wycome, UK **Award** Audience Award Best Short

Corti A Ponte, Venedig **Award** Best Short Drama

Biography

Christina Tournatzēs is a German-Greek filmmaker based in Munich. She graduated in 2019 with a degree in directing from the Macromedia Academy for Media and Design in Berlin. Her award-winning graduation film *Cargo – The Transport* was screened at more than 50 festivals worldwide. Her debut feature *Karla* premiered at the 42nd Munich Film Festival 2025 and won the New German Cinema Award for Best Directing and Best Screenplay and will be released in German cinemas on October 2, 2025.

Through her work, Christina seeks to give a voice and an empathetic stage to people who are often unheard in society. She is particularly drawn to complex, ambivalent characters, as well as to detailed observations of the human and interpersonal—as well as the atmospheric and the unspoken.

She is currently developing her second feature film.

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