

## Christina Tournatzés

Director



# **Filmography**

2023 KARLA

Director

Cinema Company Achtung Panda! Distributor Playmaker Munich and Eksystent Filmverleih World Premiere 42. Filmfest München 2025, Competition Neues

**Deutsches Kino** 

2019 CARGO – DER TRANSPORT

Screenplay and Director

Short Company Südhang Films

# In Development



#### **TAMIM**

Screenplay with Anna-Lena Theobald and Director
Series Company Oma Inge Film and Achtung Panda! Broadcaster arte and SWR
POCO - WURZELN
Screenplay and Director
Cinema

### **Awards**

#### 2021 - 2025 KARLA

42. Filmfest München 2025 **Award** Förderpreis Neues Deutsches Kino Best Director and Best Screenplay
JETS Initiative 2021 **Award** 1. Place

#### 2020 CARGO – DER TRANSPORT

Festival des Deutschen Kinos, Mainz Award Best Short
Wegiel Film Festival Polen Award Best Short
Ivy Film festival Providence, Rhode Island, USA Award Best Short
Int'l Film festival Geelong, Australien Award Audience Award
Fisheye Film Festival, Wycome, UK Award Audience Award Best Short
Corti A Ponte, Venedig Award Best Short Drama

## **Biography**

Christina Tournatzes is a German-Greek filmmaker based in Munich. She graduated in 2019 with a degree in directing from the Macromedia Academy for Media and Design in Berlin. Her award-winning graduation film  $Cargo-The\ Transport$  was screened at more than 50 festivals worldwide. Her debut feature Karla premiered at the 42nd Munich Film Festival 2025 and won the New German Cinema Award for Best Directing and Best Screenplay and will be released in German cinemas on October 2, 2025.

Through her work, Christina seeks to give a voice and an empathetic stage to people who are often unheard in society. She is particularly drawn to complex, ambivalent characters, as well as to detailed observations of the human and interpersonal—as well as the atmospheric and the unspoken.

She is currently developing her second feature film.