

## Annika Pinske

Director and Screenwriter



## Filmography

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<b>2022</b>	<b>DEADLINES – SEASON 2</b> Director episodes 3, 4 and 5; episodes 7 and 8 with Johannes Boss TV Series <b>Company</b> Turbokultur <b>Broadcaster</b> ZDFneo
<b>2021</b>	<b>TALKING ABOUT THE WEATHER / ALLE REDEN ÜBERS WETTER</b> Screenplay, Director and Producer Cinema <b>Company</b> DFFB, New Matter Films and Pennybooth Productions <b>Distributor</b> Grandfilm <b>World Premiere</b> Berlinale 2022
<b>2016</b>	<b>TASCHENGELD</b> Screenplay and Director Short <b>Company</b> DFFB <b>HOMEWORK</b> Screenplay, Director and Producer Short <b>Company</b> DFFB and Pennybooth Productions
<b>2015</b>	<b>SPIELT KEINE ROLLE</b> Screenplay, Director and Producer Short <b>Company</b> DFFB and Pennybooth Productions

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**YUMI Management**

Silke Rodenbach  
Schönhauser Allee 26  
10179 Berlin

+49 30 585833670  
mail@yumi-management.com  
www.yumi-management.com

## In Development

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**IM FLUSS (AT)**

Screenplay and Director

Cinema **Company** New Matter Films**DER BRAND**

Screenplay with Johannes Flachmeyer based on the novel by Daniela Krien and Director

Cinema **Company** RowPictures**DIE ENKELIN**

Screenplay with Jacob Hauptmann based on the novel by Bernhard Schlink

Series **Company** if... Productions und Trimafilm **Director** Ilker Çatak

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## Awards

**2023****TALKING ABOUT THE WEATHER / ALLE REDEN ÜBERS WETTER**Preis der Deutschen Filmkritik 2022 **Award** Best ScreenplayPreis der DEFA Stiftung **Award** Award for young cinema**2015-2016****HOMEWORK**Cannes Short Film Corner 2016 **Award** Radi AwardDeutscher Kurzfilmpreis 2015 **Award** Deutscher Kurzfilmpreis in Gold

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## Biography

Annika Pinske, who grew up in Frankfurt/Oder, studied philosophy and literature at the Humboldt University in Berlin and the University of Potsdam. During her studies she interned at the Volksbühne with directors René Pollesch and Dimiter Gottscheff. From 2013-2015 she was assistant to director Maren Ade (TONI ERDMANN.)

In 2011 she started studying directing at the Deutschen Film- und Fernsehakademie Berlin. She was nominated for the German Short Film Award 2015 with her first short film SPIELT KEINE ROLLE. In 2016 she won it in gold with her second short film HOMEWORK. Both films were awarded the "Prädikat Besonders Wertvoll" by the Filmbewertungsstelle and screened at numerous festivals worldwide.

Her feature film debut TALKING ABOUT THE WEATHER/ALLE REDEN ÜBERS WETTER celebrated its world premiere at the Berlin International Film Festival 2022 and was nominated for the GWWF Award for Best First Feature. The film toured festivals worldwide (including New York – new directors, new films at MoMA; Sydney Film Festival; Seattle Film Festival etc.).

In 2023, Annika Pinske won the first-ever screenplay scholarship awarded by the Nordic Film Days Lübeck.

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