

Annika Pinske

Director and Screenwriter



Filmography

2022	DEADLINES – SEASON 2 Director episodes 3, 4 and 5; episodes 7 and 8 with Johannes Boss TV Series Company Turbokultur Broadcaster ZDFneo
2021	TALKING ABOUT THE WEATHER / ALLE REDEN ÜBERS WETTER Screenplay, Director and Producer Cinema Company DFFB, New Matter Films and Pennybooth Productions Distributor Grandfilm World Premiere Berlinale 2022
2016	TASCHENGELD Screenplay and Director Short Company DFFB HOMEWORK Screenplay, Director and Producer Short Company DFFB and Pennybooth Productions
2015	SPIELT KEINE ROLLE Screenplay, Director and Producer Short Company DFFB and Pennybooth Productions

YUMI Management

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In Development

IM FLUSS (AT)

Screenplay and Director

Cinema **Company** New Matter Films**DER BRAND**Screenplay with Johannes Flachmeyer based on the novel by Daniela Krien and
DirectorCinema **Company** RowPictures

Awards

2023**TALKING ABOUT THE WEATHER / ALLE REDEN ÜBERS WETTER**Preis der Deutschen Filmkritik 2022 **Award** Best ScreenplayPreis der DEFA Stiftung **Award** Award for young cinema

2015-2016**HOMEWORK**Cannes Short Film Corner 2016 **Award** Radi AwardDeutscher Kurzfilmpreis 2015 **Award** Deutscher Kurzfilmpreis in Gold

Biography

Annika Pinske, who grew up in Frankfurt/Oder, studied philosophy and literature at the Humboldt University in Berlin and the University of Potsdam. During her studies she interned at the Volksbühne with directors René Pollesch and Dimiter Gottschef. From 2013-2015 she was assistant to director Maren Ade (TONI ERDMANN.)

In 2011 she started studying directing at the Deutschen Film- und Fernsehakademie Berlin. She was nominated for the German Short Film Award 2015 with her first short film SPIELT KEINE ROLLE. In 2016 she won it in gold with her second short film HOMEWORK. Both films were awarded the "Prädikat Besonders Wertvoll" by the Filmbewertungsstelle and screened at numerous festivals worldwide.

Her feature film debut TALKING ABOUT THE WEATHER/ALLE REDEN ÜBERS WETTER celebrated its world premiere at the Berlin International Film Festival 2022 and was nominated for the GWFF Award for Best First Feature. The film toured festivals worldwide (including New York – new directors, new films at MoMA; Sydney Film Festival; Seattle Film Festival etc.).

In 2023, Annika Pinske won the first-ever screenplay scholarship awarded by the Nordic Film Days Lübeck.

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