

Anna Roller

Regisseurin und Drehbuchautorin



Filmography

2024	ALLEGRO PASTELL Director Cinema Company Walker+Worm Film Distributor DCM World Premiere Berlinale Panorama 2026
2021	DEAD GIRLS DANCING Screenplay and Director Cinema Company Kalekone Film und Totem Films Distributor Mubi World Premieres Tribeca Film Festival 2023 and Filmfest München 2023 GÖR Screenplay with Maya Duftschmid and Regie Short Company Allergikerfilm
2020	CURFEW CALLS Show Runner, Screenplay and Director Pilot Episode Web-Series Company Kalekone Film

YUMI Management

Silke Rodenbach
Schönhauser Allee 26
10179 Berlin

+49 30 585833670
mail@yumi-management.com
www.yumi-management.com

2019

DIE LETZTEN KINDER IM PARADIES

Screenplay with Wouter Wirth and Director

Short **Company** HFF München **World Premiere** Max-Ophüls-Preis

2017

PAN

Screenplay with Wouter Wirth and Director

Short **Company** HFF München und Schmidbauer Film

In Development

MANATEE

Screenplay and Director

Cinema **Company** Kalekone Film and Totem Atelier

Awards

2023

DEAD GIRLS DANCING

Bunte New Faces Award **Award** Best New Director

2021

GÖR

Deutscher Kurzfilmpreis **Award** Lola for Best Feature up to 10 minutes

2019-2020

DIE LETZTEN KINDER IM PARADIES

Ca'Foscari Short Film Festival Venedig **Award** Volumina Award 2019

filmreif! Das Bundesfestival junger Film 2019 **Award** Best Director

Starter Filmpreis 2020 **Award** Best medium-length feature

Biography

Anna Roller was born in Munich in 1993. During her directing studies at the University of Television and Film Munich she made five short films. PAN and THE LAST CHILDREN IN PARADISE were screened at more than 60 international festivals, including Palm Springs, Max Ophüls and Camerimage. BRAT was awarded the German Short Film Award "Lola" in 2021. Anna Roller was part of the Future Frames program at the Karlovy Vary Festival and in the Talent Village of the Les Arcs Festival in 2019. During the Lockdown in 2020 together with kalekone film she created and produced the IGTV Series Curfew Calls. Anna's debut film DEAD GIRLS DANCING was coproduced by kalekone film and Totem Atelier and had a shared world premiere at the Tribeca Filmfestival and the Filmfestival Munich in 2023 and was released in theatres by Mubi. For her feature debut she was awarded with the New Faces Award. Anna writes both on her own and in teams, preferably cross-genre stories with an emotional core. She remains a firm believer in cinema and in the idea that films should be watched together. She is convinced that the ideal of the authoritarian director-genius is outdated and advocates for collaborative, equal-footed teamwork.

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