

## **Anna Roller**

### Regisseurin und Drehbuchautorin



# **Filmography**

	2024	ALLEGRO PASTELL
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Director

Cinema Company Walker+Worm Film Distributor DCM

#### 2021 DEAD GIRLS DANCING

Screenplay and Director

Cinema Company Kalekone Film und Totem Films Distributor Mubi World

Premieres Tribeca Film Festival 2023 and Filmfest München 2023

GÖR

Screenplay with Maya Duftschmid and Regie

Short Company Allergikerfilm

## 2020 CURFEW CALLS

Show Runner, Screenplay and Director Pilot Episode

Web-Series Company Kalekone Film

### 2019 DIE LETZTEN KINDER IM PARADIES

Screenplay with Wouter Wirth and Director

Short Company HFF München World Premiere Max-Ophüls-Preis

#### YUMI Management



2017 PAN

Screenplay with Wouter Wirth and Director
Short Company HFF München und Schmidbauer Film

## In Development

**MANATEE** 

Screenplay and Director

Cinema Company Kalekone Film and Totem Atelier

### **Awards**

2023	<b>DEAD GIRLS DANCING</b> Bunte New Faces Award Award Best New Director
2021	GÖR Deutscher Kurzfilmpreis Award Lola for Best Feature up to 10 minutes
2019-2020	DIE LETZTEN KINDER IM PARADIES  Ca'Foscari Short Film Festival Venedig Award Volumina Award 2019 filmreif! Das Bundesfestival junger Film 2019 Award Best Director Starter Filmpreis 2020 Award Best medium-length feature

## **Biography**

Anna Roller was born in Munich in 1993. During her directing studies at the University of Television and Film Munich she made five short films. PAN and THE LAST CHILDREN IN PARADISE were screened at more than 60 international festivals, including Palm Springs, Max Ophüls and Camerimage. BRAT was awarded the German Short Film Award "Lola" in 2021. Anna Roller was part of the Future Frames program at the Karlovy Vary Festival and in the Talent Village of the Les Arcs Festival in 2019. During the Lockdown in 2020 together with kalekone film she created and produced the IGTV Series Curfew Calls. Anna's debut film DEAD GIRLS DANCING was coproduced by kalekone film and Totem Atelier and had a shared world premiere at the Tribeca Filmfestival and the Filmfestival Munich in 2023 and was released in theatres by Mubi. For her feature debut she was awarded with the New Faces Award.

Anna writes both on her own and in teams, preferably cross-genre stories with an emotional core. She remains a firm believer in cinema and in the idea that films should be watched together. She is convinced that the ideal of the authoritarian director-genius is outdated and advocates for collaborative, equal-footed teamwork.

#### YUMI Management

www.yumi-management.com