YUMI

MANAGEMENT

Anna Roller

Regisseurin und Drehbuchautorin



Filmography

2024	**ALLEGRO PASTELL** Director Cinema **Company** Walker+Worm Film **Distributor** DCM **World Premiere** Berlinale Panorama 2026
2021	**DEAD GIRLS DANCING** Screenplay and Director Cinema **Company** Kalekone Film und Totem Films **Distributor** Mubi **World Premieres** Tribeca Film Festival 2023 and Filmfest München 2023 **GÖR** Screenplay with Maya Duftschmid and Regie Short **Company** Allergikerfilm
2020	**CURFEW CALLS** Show Runner, Screenplay and Director Pilot Episode Web-Series **Company** Kalekone Film

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2019	**DIE LETZTEN KINDER IM PARADIES** Screenplay with Wouter Wirth and Director Short **Company** HFF München **World Premiere** Max-Ophüls-Preis
2017	**PAN** Screenplay with Wouter Wirth and Director Short **Company** HFF München und Schmidbauer Film

In Development

	MANATEE Screenplay and Director Cinema **Company** Kalekone Film and Totem Atelier

Awards

2023	**DEAD GIRLS DANCING** Bunte New Faces Award **Award** Best New Director
2021	**GÖR** Deutscher Kurzfilmpreis **Award** Lola for Best Feature up to 10 minutes
2019-2020	**DIE LETZTEN KINDER IM PARADIES** Ca'Foscari Short Film Festival Venedig **Award** Volumina Award 2019 filmreif! Das Bundesfestival junger Film 2019 **Award** Best Director Starter Filmpreis 2020 **Award** Best medium-length feature

Biography

Anna Roller was born in Munich in 1993. During her directing studies at the University of Television and Film Munich she made five short films. PAN and THE LAST CHILDREN IN PARADISE were screened at more than 60 international festivals, including Palm Springs, Max Ophüls and Camerimage. BRAT was awarded the German Short Film Award "Lola" in 2021. Anna Roller was part of the Future Frames program at the Karlovy Vary Festival and in the Talent Village of the Les Arcs Festival in 2019. During the Lockdown in 2020 together with kalekone film she created and produced the IGTV Series Curfew Calls. Anna's debut film DEAD GIRLS DANCING was coproduced by kalekone film and Totem Atelier and had a shared world premiere at the Tribeca Filmfestival and the Filmfestival Munich in 2023 and was released in theatres by Mubi. For her feature debut she was awarded with the New Faces Award.
Anna writes both on her own and in teams, preferably cross-genre stories with an emotional core. She remains a firm believer in cinema and in the idea that films should be watched together. She is convinced that the ideal of the authoritarian director-genius is outdated and advocates for collaborative, equal-footed teamwork.

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