

## Alex G. Holley

Screenwriter



## Filmography

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2022	<b>MUNICH GAMES</b>
	Script Editor
	Series <b>Company</b> Amusement Park Film <b>Creator</b> Michal Aviram <b>Director</b> Philipp Kadelbach <b>Broadcaster</b> Sky
	<b>SUSPICION</b>
	Assistant Script Editor
2018	Series <b>Company</b> Keshet UK <b>Creator</b> Rob Williams <b>Director</b> Chris Long <b>Broadcaster</b> Apple TV+
	<b>JESSICA</b>
	Screenplay and Director
	Short <b>Company</b> Art-and-the-Run Film School

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## In Development

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### YUMI Management

Silke Rodenbach  
Rungestraße 20  
10179 Berlin

+49 30 585833670  
mail@yumi-management.com  
www.yumi-management.com

**BETWEEN DOG AND WOLF**

Creator and Screenplay with Esther Löwe

Series **Company** Olga Film

**LUCID**

Treatment and Screenplay

Series **Company** Unframed Productions **Head Writer** Lee Getty

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## Biography

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Alex G. Holley is a British screenwriter and script editor specializing in TV series.

Originally from the south of England, she studied Literature in Leeds before starting her career at a London book and film agency.

Her first writers' room experience was as writing assistant to Anna Winger (Deutschland '83 & '86, Unorthodox), followed by work as an assistant and script editor for shows with Apple TV+, Sky Germany and CBS Studios.

Now living and working in Berlin, Alex G. Holley collaborates with companies such as Dynamic Ally Pictures and Amusement Park Film, offering dramaturgical feedback, script polishes and pitch development. She speaks German (B2), and brings a British and international perspective to collaborations.